



MARTACARMELA SOTELO

EDUCATION

2001-2002

MA Fine Arts, Central Saint Martins College of Art and Design, London, UK

2000-2001

BTEC, Chelsea Collage of Art, London, UK

1992-1996

BA in Architecture, Iberoamericana University, Mexico City, México (ced. Prof.2458103)

ACHIEVMENTS, GRANTS & RESIDENCIES

2009

Art residency "Printmaking as a contemporary art practice" in La Curtiduría, Oaxaca, México

2006-2007

Jovenes Creadores by FONCA, Mexico city, Mexico

2002-2003

Incubator studio program "Space" sponsored by the Arts council of England, European Regional Development Fund and the London Development Agency; London, UK

AWARDS

2015

Honorary Mention at National Silver Award "Hugo Salinas Price, México"

2012

Winner of QUORUM national design prize

2010

Selected for the 4th edition of the IEEB International experimental printmaking Biennale in Rumania

2009

Selected for Artemergente National Biennale, Monterrey, México

Selected for International Printmaking Encounter "Non Toxic", Monterrey, México

2002

Finalist for "The New British Talent" by The Observer Magazine, London, UK

1996

Honorary Mention in Dissertation paper BA in architecture, UIA, México

SOLO EXHIBITIONS

2006

con-tacto, La Caja Gallery, Tijuana, Baja California, Mexico

2005

con-tacto a la memoria, Institute of Culture of Baja California ICBC, Tijuana, Baja California, México

con-tacto a la memoria, Laboratory of Contemporary Art Gallery, Mexico

2004

¡sal! a la calle, Streets of London, Tokio, Barcelona and México city

2001

Maca's New Work, Art Gecko Gallery, San Francisco, CA, USA

GROUP SHOWS IN MUSEUMS AND GALLERIES

2015

Lo inesperado de lo Cotidiano, Casa Roma, Mexico city, México

National Silver price, Museum of Folk Art, México city, Mexico

Lo inesperado de lo Cotidiano, Valapraiso, Chile

Una palada de ayuda, auction for the CMIC, México

Vision y Tradición, Torre del Reloj, Mexico city, México

Mexico Territorio Creativo, Wanted Design, Design Week NY, USA

2014

Origami by TANE, Zona MACO, Mexico city, México

Think Twice, Franz Mayer Museum, Mexico city, México

Amuletos Joya viva, Popular Cultures Museum, Mexico city, México

Mexico Creative Territory, Wanted Design, Design week NY, USA

LOOT at the MAD, Museum of Art and Design NY, USA

La Frontera, Indiana University, Kokomo, USA

Amuletos Joya viva, Cultural Center Las Condes, Santiago, Chile

70 years of TANE, Franz Mayer Museum, Mexico city, México

La Frontera, Houston Center for the contemporary Art, Houston, USA

Artificios Plata y Diseño en México 1880-2012, CASA, Oaxaca, México

Think Twice: New Latin American Jewlery, Arocena Museum, Torreon, Coahuila, México

2013

Think Twice, Fine Arts Museum, Tallinn, Estonia

Artificios Plata y Diseño en México 1880-2012, Amparo Museum, Puebla, México

Casa Gutierrez Najera, Zona Maco, Mexican Contemporary Art Fair, México

Think Twice: New Latin American Jewlery, CONARTE, Monterrey, NL, México

La Frontera, Franz Mayer Museum, México

La Frontera, Velvet Da Vinci Gallery, San Francisco, Ca, USA

Made in Mexico, Rufino Tamayo Museum, Mexico city, México

Parallel, Galería Mexicana de Diseño, Mexico city, México

2012

Artifícios Plata y Diseño en México 1880-2012, Iturbide Palace, Mexico city, México
Recollections, Marion Friedmann Gallery, Old Sorting Office, London, UK
Premios Quorum, Franz Mayer Museum, Mexico city, México

2011

Think Twice: New Latin American Jewellery, Bellevue Arts Museum, Seattle, USA
International Textile Biennale in jewellery, UNAM, Mexico City, México
Botanic, Medellín 174 Gallery, Mexico City, México
Botanic, Hernandez Museum, Buenos Aires, Argentina

2010

Uno de Uno, Monterrey, México
International Experimental Printmaking, IEEB4, Bucharest, Rumania
Think Again: New Latin American Jewellery, MAD Museum of Art and Design, NY, USA
20/20, Mexican Galery of Design", Mexico City, México

2009

Printmaking as a contemporary art practice, TAGA, Oaxaca, Mexico
Object-Art, Emilia Cohen Gallery, Mexico city, México
Non Toxic, nave de Generadores, Monterrey, México

2008

Multiples Gallery Contemporary art, Mexico City, México

2007

Segundo Informe, Castañeda 44, Mexico City, México
Creation in Movement, Francisco Cossio Museum, San Luis Potosí, México Auditorium Moons,
National Auditorium, Mexico city, México

2006

Rhizome, ICBC, Tijuana, México
Ejemplares, National Museum of Print, México city, México
Artemergente National Biennale of art, CONARTE, Nuevo León, México

2005

International Art in Charlotte, Levine Museum of the New South, Charlotte, North Carolina, USA
Rhizome, Leopoldo Flores Museum, Toluca, México

2004

Mexican Artists, Gina Dalma Gallery, North Caroline, USA
Two Forces, Keller Festival, Petaluma, USA

2003

Unframed, Cupola Gallery, Sheffield, UK

2002

Ford Exhibition, Oxford House, London
Cinco, London Business School, London

SELECTED TEACHING & LECTURING

2014 "Martacarmela Sotelo´s work", National Museum of Popular Art, México

2013 "Collaborative Practices" CASA, Oaxaca, México

2013 "Martacarmela Sotelo´s work", CONARTE, Monterrey, México

2012 "Mexican contemporary Design" Franz Mayer Musuem, México

2011 "Contemporary Jewellery" Fine Arts Palace, Mexico

2009 "Contemporary printmaking", IAGO (Institute o graphic and printmaking arts), Oaxaca, México

2007 "Creación en Movimiento" , Francisco Cossio Museum, San Luis Potosí, México

2007 "Las Lunas del Auditorio", National Auditorium, México

2005 "Grafica no convencional" (non-conventional printmaking) Autonomous University of Morelos, México

2006 "Rizome", ICBC, Tijuana, México

2006 "Ejemplares" National Museum of Print, México

2004 "Mexican Contemporary Art" Consulate of Mexico in San Francisco California, USA

JURY

2013

Premio a la Creatividad Artesanal (Craft creativity Award) Guanajuato, México

ESSAYS

2013

"Jiro Kamata's Workshops" for Jewellery Forum

BOOKS AND CATALOGS

2016

500 Necklaces, ed Thames & Hudson

2015

Lo Inesperado de lo Cotidiano, México

2012

Amuleto Joya Viva, ed Conaculta

Directorio de Diseño Mexicano, ed Centro

2011

Contemporary Jewellery, Ed grupo Duplex
New Rings, ed. Thames and Hudson

2010

Catalogo 20/20 Mexican Gallery of Design GMD

2008

El mapa del Centro Histórico: territorios imaginarios by Helena Braunjstajn

MAGAZINES

2015 "El libro amarillo", El Palacio de Hierro

2014 "L'officiel", September

2014 "El libro amarillo" El Palacio de Hierro

2014 "Marie Claire" year 25 No 11

2014 "Cover of Marie Claire" year 25 No 05

2014 "Cover of Marie Claire" year 25 No 04

2014 "Glamour" year 16 No 195

2014 "Glamour" year 16 No 194

2014 "Vogue" No 172

2014 "ELLE" year 20 No 4

2014 "In Style" may 2014

2014 "Harper's Bazar" year 35 No 05

2014 "L'officiel México" No 6

2012 Life and Style the art of living, mayo 2012

2012 Chilango, february 2012

2011 Luxx magazine, The Times London

2011 World One (International watch and jewellery Journal)

2011 Vogue Knitting

2011 Magazine Hábitat 20/20

2011 Revista D Plata, 2do trimestre

OTHERS

Since **2013** she has collaborated with the mexican silver brand TANE as a freelance.

2012- 2014 Head in Mexico of The Otro Diseño Foundation Mexico Chapter